

Curriculum Vita

Sherry L. Harper-McCombs

Costume Designer/Craftsperson

Professional Objective:

Theatre needs imaginative artists and passionate educators; this is the way that we build an audience base as well as cultivate the talents of a new generation of artists. It is my honor and privilege to be a part of creative and innovative collaborations both in an educational setting and in the world of professional theatre.

Synopsis of Qualifications:

I have a great deal of enthusiasm for my art; in my professional work I bring a passion for creative collaborations and in my teaching I attempt to impart that passion to my students. I am an inclusive collaborator as well as a patient educator who enjoys working with unskilled students and watching their skills and confidence grow.

Education:

Virginia Commonwealth University
Richmond, Virginia
Master of Fine Arts
Costume Design

Tulane University
New Orleans, Louisiana
Masters program in English
No degree conferred

Averett University
Danville, Virginia
Bachelor of Arts, Cum Laude
Double Major: Theatre Arts and English

Academic Responsibilities:

at Dickinson College:

- **Introduction to Technology for the Theatre**
Team taught overview of all areas of theatre technology. This course is currently a prerequisite for our design course which majors must also take. Completed Valley & Ridge Study Group and in order to get SCON designation on this course, Spring 2017.
- **Design Principles and Practices for the Theatre**
Team taught introduction to design theory in general and also to specific design practices in the various design fields. Completed Valley & Ridge Study Group and in order to get SCON designation on this course, Spring 2017.
- **First Year Seminar – Outsider Performance: Creation Outside of the Empty Space**
Studied outsider performance from a variety of perspectives, linked the class with an Arts Award residency with Bread and Puppet Theater, taught my section in conjunction with Kent Barrett's section on the same topic with a different focus.
- **First Year Seminar – No Strings Attached**
Looked at the puppet as a performance object and as a literary device.
- **First Year Seminar – Unmasking the Mask**
Looked at the mask as both a performance item and as a metaphor/literary device.
- **First Year Seminar – Clothing and the Changing Politics of Attractiveness**
Collaborated with Anthony Cervino as part of a learning community.
- **Topics in Design and Technology for the Theatre – Costumes and Lighting**

Team taught course in basic costume design theory and technology with focus on the interaction between the elements of costume and lighting.

- **Topics in Design and Technology for the Theatre – Costumes and Properties**
Introduction to design theory combined with an introduction to costume and craft technology.
- **Topics in Design and Technology for the Theatre – Scenic Design and Construction**
Team taught course in basic scenic design theory and scene painting.
- **Technology for the Theatre – Survey of Theatre Technology**
Team taught course in basic sewing and property construction skills.
- **Technology for the Theatre – Costume Construction**
Introduction to basic sewing and fabric modification skills.
- **Technology for the Theatre – Crafts**
Introduction to properties and costume crafts materials and construction techniques.
- **Design for the Theatre – Scenic Design**
Introduction to design theory and modeling skills.
- **Design for the Theatre – Costume Design**
Introduction to design theory and rendering skills.

at Berry College:

- **Theatre Appreciation**
A general education course that fulfills the college fine arts requirement. A basic introduction to theatre that focuses on defining “what is theatre”.
- **Costume and Makeup**
A hands-on course that teaches basic sewing, craft, and makeup.

- **Costume Design**
Introduction to design theory and rendering skills.
- **History of Costume**
One semester overview of Costume History from its beginnings in pre-history up to the mid-1800's.
- **History of Twentieth Century Fashion**
Picks up where History of Costume left off. Traces the history of fashion from the mid-1800's to the present.
- **Directed Study in Crafts**
Independent study in costume crafts.
- **Masks and Faces**
Special topics class in mask construction and performance; team taught with colleague in acting/directing.
- **Freshman Seminar**
8-week introduction to life at a liberal arts college.

At Virginia Commonwealth University:

- **Costume Construction**
A class in basic costume construction for First-Year conservatory students.

At Tulane University:

- **Graduate Assistant / Instructor**
Tutor at the Tulane Writing Center.

Service to Dickinson College:

Costumer:

- Mermaid Players, 1999 – present
- Dance Theatre Group, 1999 – present

Extra-Departmental:

- Appeals committee, 2020 – 2022.

- Member of Hazing Task Force – specifically working on the subcommittee for education and programming subcommittee, 2019.
- Completed Center for Sustainability Education's Valley & Ridge Faculty Study Group in order to get SCON designation for design and technology courses, Spring 2017.
- Administrator and mentor to Spring Break Service Trip, Spring 2023, 2019, and 2017.
- Member of A.P.S.C. Working Group on Faculty meeting, Spring 2017 – Fall 2017.
- Co-chair (with Professor Jennifer Schaefer) of Blue Ribbon Committee on Greek Life, Fall 2015 – Spring 2017.
- Member of the Presidential Working Group on Sexual Harassment, Sexual Misconduct, and Title IX, Fall 2014 – Spring 2016.
- Member of E.S.L.C. Sub-committee on Greek Life, 2014-2015.
- Member of Space Planning Committee, Fall 2013 – Fall 2014.
- Member of Allison Hall Planning Committee, Fall 2014 – Spring 2017.
- Member of Dean of Students search committee, Spring and Fall 2005
- Member of Enrollment Management Committee / Enrollment and Student Life Committee, Fall 2013 – Spring 2016 / Fall 2002 – Spring 2005.
- Member Dickinson Chapter of National Coalition Building Institute, 2001.

Service to the Department at Dickinson College:

- Three year rotation as department chair Fall 2019 – Spring 2022; Fall 2007 – Spring 2010.
- Coordinated Arts Award Residency with Bread and Puppet Theater, Fall 2021.

- Curated and installed “*Production Remains*” in Dickinson’s “Art Box”, Spring 2021.
- Coordinated virtual presentation of *Augury of Ages* at Pesta Boneka’s virtual festival, Fall 2020.
- Creation and organization of puppet production *Life Assemblage* tour to Pesta Boneka festival of puppetry to Jogjakarta, Indonesia, Fall 2018.
- Design and execution of touring production *Eye of the Beholder*, Arezzo Theatre Festival, Arezzo, Italy, Summer 2004.
- Resident Costume Designer/Supervisor.
- Costume Studio Manger/Supervisor, 1999 - 2016.
- Coordinator of Display Cases and Poster Graphics, 1999 – 2010.
- Faculty Advisor to students on costuming of Freshman Plays, Senior Projects, and Lab Shows, 1999- present.

Service to Berry College:

Faculty Advisor:

- Alpha Psi Omega, 1994 – 1999.
- Berry College Theatre Company, 1994 – 1999.
- Catholic Student Association, 1996 – 1997.

Costumer:

- Berry College Dance Troupe, 1996 – 1999.

Service to the Department at Berry College:

Intra-Departmental:

- Resident Costume Designer/Supervisor
All departmental productions.
- Costume Shop Manager/Student Work Supervisor
See all productions through the shop with 8 or more student workers of various skill levels.
- Safety Coordinator

Gather MSDS in order to educate students about the importance of safety in the arts and to bring our facility up to OSHA standards.

Extra-Departmental:

- **Library Liaison**
Facilitate departmental efforts to update library holdings.
- **Georgia Theatre Conference/Southeastern Theatre Conference Coordinator**
Guide the students through registration paperwork and prepare them for audition and interview process at both state and regional levels.

Invited Guest Lecturer:

at Dickinson College:

- Basic Directing. Introduction to Theatre. Advanced Directing.

at Berry College:

- Theatre Appreciation. Basic Directing. Advanced Directing. Advanced Production. Scene Design. Musical Theatre.

at High Point University:

- Costuming and makeup

Service to the Community:

- **Inspector of Elections, Carlisle Ward 2**
Majority inspector of elections 2010 – present.
- **Furry Friends Network.**
Volunteer as well as foster home for dogs and cats awaiting adoption, 2016 – present.
- **Carlisle Friends Meeting.**
Clerk of Peace and Social Concerns Committee, 2006 – 2011. Young Friends educator 2008 – present. Recording Clerk 2011 – 2015.
- **Million Mom March/Cease Fire PA**

Member of local chapter. Grassroots organization to lobby for sensible gun control legislation and education.

- **Bradley Method Natural Childbirth Educator.**
Rome, GA. 1997 – 1999. Educates parents in natural childbirth and the hazards of drugs and intervention in the birth process.
- **Coosa Valley Breastfeeding Coalition.**
Rome, GA. 1997 – 1999. Goals of the organization include encouragement of breastfeeding in area children by creating an environment conducive to breastfeeding in area hospitals and the community.
- **Planned Parenthood.**
Richmond, VA. Volunteer and clinic escort, 1987 – 1994.
- **Humane Society of the United States.**
Member and volunteer animal rehabilitator, 1994 – present.
- **Best Friends Animal Shelter.**
Kanab, Utah. Volunteer construction work, summer of 1995. Current member.

Professional Activities:

Grants:

- United States Institute of Theatre Technology Professional Travel Grant for expenses related to travel to Indonesia to study construction and performance methods of Papermoon Puppet Theatre, Yogyakarta, Indonesia, Spring 2018.
- Dickinson College's Center for Sustainability Education's Development Grant to support class in recycling tin cans in to art and useful objects at the John C. Campbell Folkschool, Brasstown, NC, Spring 2018.
- Dickinson College's Center for Sustainability Education's Grant to support the residency of the Bread and Puppet Theater, Fall 2016.
- Central Pennsylvania Consortium Mellon Grant for study of fabric painting and dyeing techniques. 2007.
- Central Pennsylvania Consortium Fellowship for travel related to creation of Costume Storage Solutions Database. 2007.

- United States Institute of Theatre Technology Costume Project Grant for expenses related to creation of Costume Storage Solutions Database, 2006.

Past projects:

- **Costume Storage Solutions Database**
Collection of images begun in the ICON database which illustrate various theatrical costume storage methods. Collection is cross-referenced and searchable by others in the field of costuming who may be in need of ideas for improving their storage operation. Photos now available on request to USITT membership

Original Performances:

- ***A Walk on the Wilde Side***
A puppet performance conceived and based on a group of fairy tales by Oscar Wilde. Created with a student co-collaborator with the support of a student-faculty research grant and conceived as an outdoor performance incorporating the outdoor environment in to parts of the work. Karen Kirkham assisted with directorial advice.
- ***Six (or more) Puppets in Search of a Director***
Filmed performance object work created with student Kristen Kim '21 working as a Dana Assistant in the summer of 2020. Presented as interstitial work during streamed Fall DTG production November 2020. Kent Barrett collaborated on filming and film editing for the work.
- ***The Unbearable Oddness of Being***
Filmed performance object work created with Independent Study students Josh Bennett '20, Kristen Kim '21, Cormac Stevens '20, and Solomon Zisser '20 after transition to remote learning in Spring 2020. Kent Barrett and Kevin Harper-McCombs also collaborated on the film editing and sound.
- ***Life Assemblage***
Puppet performance created with students Solomon Zisser '20 and Josh Bennett '20 and Professor Karen Kirkham with a Creative Projects grant in the summer of 2018. Presented on Dickinson's campus September 2018 and then performed at the international puppet festival Pesta Boneka in Yogyakarta, Indonesia in October 2018.

Presentations:

- Pesta Boneka, virtual festival of international puppetry, October 2020.
Augury of Ages, conceived by Christopher Williams with Dickinson College dancers with costumes and objects designed by Sherry Harper-McCombs was accepted to the virtual festival and presented with live artist interview following the pre-recorded presentation.
- In These Times, Instagram interviews with artists around the world, Ria Papermoon, April 2020.
Was contacted for interview as part of this series and was happy to participate, even though it was quite early in the morning.....
- LTV, East Hampton, NY, April 2020.
Put together a how-to video for home mask making with Morgan Duke Vaughn, a programmer for a local television station in East Hampton.
- United States Institute of Theatre Technology Conference, March 2019, International Activities Session Presentation.
“An Inside Look at the Construction and Performance Techniques of Papermoon Puppet Theatre.”
- United States Institute of Theatre Technology Conference, March 2018 Costume Commission Juried Poster Session.
“Piecing Together a Sustainable Sewing Project for Beginning Stitchers”.
- United States Institute of Theatre Technology Conference, March 2017 Costume Commission Juried Poster Session.
“Pulled Leather Masks over Plaster Forms”.
- Southeastern Theatre Conference 2017 Workshop.
“Trashy Transformation: Upcycling Unwanted Costumes and Fabrics”, March 2017.
- Southeastern Theatre Conference 2016 Workshop.
“Leather Up! Costume and craft work with leather”, March 2016
- United States Institute of Theatre Technology Conference, April 2015 Costume Commission Juried Poster Session.
“Inexpensive Wire Frame Horseheads for Man of La Mancha”
- Southeastern Theatre Conference 2015 Workshop.
“Show your Metal: Tips for working with metal in costuming, March 2015.
- United States Institute of Theatre Technology Conference, April 2014 Costume Commission Juried Poster Session.
“Simple Moth and Bat Puppets” with Sydney Moffat, ‘14

- Southeastern Theatre Conference 2014 Workshop
“Painting the Gown: Fabric Painting Tips and Tricks”
- Southeastern Theatre Conference 2014 Workshop.
“Make it and take it: Mask Making with Worbla”
- Southeastern Theatre Conference 2013 Workshop.
“The Eyes Have It! Animal Costume Tips and Tricks” with Sydney Moffat, '14.
- Southeastern Theatre Conference 2012 Workshop.
“Cheap Tricks: Costuming Techniques for a Tricky Economy”.
- U.S.I.T.T. Upstate New York Conference 2012 invited speaker.
“Do you ask ‘where do I begin’ when it comes to costume organization?”, presentation via Skype.
- Southeastern Theatre Conference 2011 Panel.
“U.S.I.T.T. Costuming Resources”.
- Southeastern Theatre Conference 2010 Workshop.
“Needle Felting for Theatre”.
- Southeastern Theatre Conference 2009 Workshop.
“Make It and Wear It: Mask Making Workshop”.
- United States Institute of Theatre Technology Conference, March 2008, Costume Commission Juried Poster Session.
“Fabric Painting with PhotoEZ Silkscreen.”
- Southeastern Theatre Conference 2008 Panel.
“Get a Life! A discussion of better living while doing theatre”
- Southeastern Theatre Conference 2007 Panel.
“U.S.I.T.T. Costume Commission Resources” with Claire Angelili, '07
- Southeastern Theatre Conference 2005 Workshop.
“Resources for Dancewear.”
- United States Institute of Theatre Technology Conference, Spring 2004 Costume Commission Juried Poster Session.
“Millinery Wire Masks for The Love of the Nightingale” and
“Welded Wire Headpieces for The Love of the Nightingale”.
- Southeastern Theatre Conference 2004 Workshop.
“Fabric Painting and Dyeing in the 21st Century.”
- Puppet Making Workshop
Presented for Amani Festival Board Members, August 2001.
- Southeastern Theatre Conference 2001 Discussion/Roundtable.
“All This and Designing, Too?!: A discussion of the challenges of design in a liberal arts setting.”
- Georgia Theatre Conference Fall 1994.
Mask-making workshop.

Publications:

- “Visual Conversations Exercise”
Published in U.S.I.T.T.’s 2nd volume of Projects for Teaching Costume Design and Technology.
- “Designer to Designer Communications”
Newsletter of USITT-Chesapeake Region, 1992.
- Non-professional publication includes poetry and short stories.

Editing:

- Technical editor for Mask Making Techniques by Mary McClung, Focal Press, Fall 2022.
- Technical editor for Foam Construction Patterning and Construction Techniques: Turning 2-D Designs into 3-D Shapes by Mary McClung, Focal Press, 2016.

Exhibitions:

- Southeastern Theatre Conference 1998.
Presented work at “Design South – Costumes”.
- American College Theatre Festival Greensboro, NC 1995.
Designs for The Importance of Being Earnest selected for faculty exhibit.
- USITT – Chesapeake Region 1993-1994.
“Nut Prince” head constructed for Richmond Ballet displayed in juried travelling craft exhibit.
- “But is it Art...?” Gallery Richmond, VA 1993.
Masks displayed and sold at juried Charity Craft Exhibition.
- Anderson Gallery Virginia Commonwealth University, Richmond, VA 1992.
Masks and hats displayed in juried exhibit of wearable art.

External Evaluations or Consultations:

- External reviewer for costume designer for promotion to full professor, Bucknell University, April 2017.
- External reviewer for theatre and dance program in response to departmental self-study, Seton Hill University, November 2015.
- External reviewer for design team, Bucknell University, April 2008.

Organizations and Affiliations:

- Puppeteers of America, 2023.
- UNIMA, 2020 - present
- National Capitol Puppetry Guild, 2020 – present.
- Center for Puppetry Arts, 2018 - present
- Southeastern Theatre Conference, 1987-present.
- Georgia Theatre Conference, 1994-1999.
- United States Institute of Theatre Technology, 1994-present.
- Alpha Psi Omega (National Theatre Honorary), Initiated 1985.
- Alpha Chi (National Academic Honorary), Initiated 1986.

Continuing Education:

- Puppeteers of American National Puppetry Festival
Workshop in working with wood with Mark Blashford.
Workshop in large puppetry construction in cardboard
with Rob D'Arc, July 2023
- National Capital Puppetry Guild Online workshops
Took introductory workshops in Teatro Lambe-Lambe,
crankies, multi-part shadow puppets, and basic green screen
technology at online symposium, August 2020.
- Bridging the Gap
African American hair and makeup workshop series led by
Jerrilyn Lanier-Duckworth, July and August 2020.
- Costume Symposium on Online Pedagogy
Led by U.S.I.T.T Costume Commission, July 2020.
- Wild, Wet, and Wooly: Felting for puppetry and masks
Workshop with puppeteer Heidi Rugg, Center for Puppetry
Arts, Atlanta, GA, March 2019.
- Puppet Residency
Bread and Puppet Theater, Glover, VT, August 2018.
- The Puppeteer, the Object, and the Secret in Between – a master
class with Yael Rasooly
Center for Puppetry Arts, Atlanta, GA, June 2018.
- Puppet Residency
Papermoon Puppet Theater, Yogyakarta, Indonesia, April/May
2018.
- Puppetry of India.

Short Course with Dr. Kathy Foley, Center for Puppetry Arts, Atlanta, GA, March 2018.

- Cultural Appropriation in the World of Costume Design and Technology
U.S.I.T.T. Conference Ft. Lauderdale, FL, March 2018.
- Tin can art
John C. Campbell Folkschool, Brasstown, NC, January 2018.
- LED technology for Costumes and Props
U.S.I.T.T. Conference Salt Lake City, UT, March 2016.
- Commedia Intensive
Accademia Dell'Arte Arezzo, Italy, January 2013.
- Puppet Boot Camp
U.S.I.T.T. Costume Symposium Purdue University, West Lafayette, IN, August 2012.
- Mask Making Intensive
Accademia Dell'Arte Arezzo, Italy, April 2012.
- Making the Mold
U.S.I.T.T. Conference Long Beach, CA, March 2012.
- 30 Lessons to Teach Drawing and Painting
U.S.I.T.T. Conference Charlotte, NC, March 2011.
- Make it and Break it Mold Making Workshop
U.S.I.T.T. Conference Cincinnati, OH, March 2009.
- Making Faces: workshop on creating faces using both wet and needle felting techniques
John C. Campbell Folkschool, Brasstown, NC. August 2008.
- Transcendent Images on Fabric workshop in silk screening and painting techniques
John C. Campbell Folk School, Brasstown, NC. July 2007.
- Monumental Styrofoam Carving workshop in working with closed cell Styrofoam
U.S.I.T.T. conference Phoenix, AZ, March 2007.
- Costume Rendering workshop in traditional media and computer rendering
U.S.I.T.T. conference Louisville, KY, March 2006.
- 10 Hour O.S.H.A. workshop
U.S.I.T.T. conference Toronto, Canada, March 2005.
- Mask Making workshop with Thurston James
U.S.I.T.T. conference New Orleans, LA, March 2002.
- Fabric Etching workshop
G-StreetFabrics, Rockville, MD, November 2000.

Design and Production Experience:

Selected Professional Designs:

- Greenbrier Valley Theatre, Lewisburg, WV
 - Costume Design (with Dana Assistant Sky DiGregorio '24) – Next to Normal, Summer 2023.
 - Costume Design (with Dana Assistant Lily Hollenburg) – I Love You, You're Perfect, Now Change, Summer 2022.
 - Costume Design (with Dana Assistant Lissy Gold, '20) – Into the Woods, Nunsense, Summer 2019.
 - Costume Design (with Dana Assistant Lissy Gold, '20) -- A Day in Hollywood/A Night in the Ukraine, Summer 2018.
 - Costume Design (with Dana Assistant Kaliph Brown, '20) – Moon over Buffalo, The Wonderettes Dream On, Summer 2017.
 - Costume Design (with Dana Assistant Noah Fusco, '18) – Cinderellish, a new musical, Summer 2016.
 - Costume Design (with Dana Assistant Yuan [Wendy] Lin, '16) – Chicago, Laughter on the 23rd Floor, Beehive, Summer 2015
 - Costume Design (with Dana Assistant Dana Lopatin, '15) – Man of La Mancha, Lucky Stiff, Stand by Your Man, Summer 2014.
 - Costume Design (with Dana Assistant Isabelle Schlick, '15) – The Greenbrier Ghost, The Martyr, The Foreigner, Smokey Joe's Café, Summer 2013.
 - Costume Design (with Dana Assistant Sydney Moffat, '14) – Floyd Collins, Duck Hunter Shoots Angel, The Frugal Repast, Why Do Fools Fall in Love. Summer 2012.
 - Costume Design (with Dana Assistant Lauren Brennan, '13) – Completely Hollywood, Becky's New Car, Breaking Up is Hard to do. Summer 2011.
 - Costume Design (with Dana Assistant Andrew Takoch, '11) – Taking Steps, The Seafarer, The Marvelous Wonderettes, Summer 2010.
 - Costume Design (with Dana Assistant Tiffany Kintigh, '10) – The Bridegroom of Blowing Rock, All the Great Books(abridged), The Final Adventure of Sherlock Holmes, Suds, Summer 2009.
 - Costume Design (with Dana Assistant Paige Meredith, '09) – Murder, Mystery and Marriage, The Underpants, The Spitfire Grill, Bach and Leipzig, Route 66, Summer 2008.
 - Costume Design (with Dana Assistant Paige Meredith, '09) – Picasso at the Lapin Agile, Moonlight and Magnolias, I'll Never Be Hungry Again. (solo) Urinetown. Summer 2007
 - Costume Design (with Dana Assistant Abeo Jackson, '07) – Something's Afoot!, Sly Fox, Lying in State. Assisted with Student/Faculty research project Sing Down the Moon. Summer 2006

Costume Design (with Dana Assistant Sarah Gafgen, '07) – The Sugar Bean Sisters, The Drawer Boy, Noises Off!. (solo) Free Me! Greenburg. Summer 2005.

Costume Design – The Cripple of Innishmaan, The Complete History of America (abridged), I Love You, You're Perfect, Now Change. Summer 2004.

Costume Design - The Greenbrier Ghost, The Exact Center of the Universe, Lilly's Purple Plastic Purse. Summer 2003.

Costume Design – The Martyr, Company, Breaking Legs, The Weir. Summer 2002.

- Adirondack Lakes Theatre Festival, NY
Costume and puppet design for The Tempest, Summer 2023.
- Sarah Skaggs Dance, New York, NY
Costumes for “The New Ecstatic 2.0”, February 2016.
- Media Theatre and Center for the Performing Arts, Media, PA
Costume Design – Aida, Fall 2006
- American Literacy Corporation, Carlisle, PA
Advise and help create pieces for “Super Reader” character and properties for stories.
- Amani Festival, Carlisle, PA
Created smaller street puppets with students in Crafts class, Spring 2001.
Co-designed and created large street puppets, Spring 2000.
- Georgia Mountain Theatre, Rome, GA
Supervised student design and construction of masks for Romeo and Juliet, Fall 1997.
Designed and constructed headpieces for Winnie the Pooh, Spring 1995.
- Academy Theatre, Atlanta, GA
Designed and constructed masks for their educational outreach program, Fall 1996.
- Theatre IV, Richmond, VA
Costume Design – Stand Up Tragedy, 1994.
Costume Design – Crimes of the Heart, 1993.
- Valentine Museum, Richmond, VA
Design and construction of children’s period clothing for the Discovery Room®, 1993-1994.
- Jenny Wiley Theatre Company, Prestonsburg, KY
Costume Design – The Wizard of Oz, Big River, Greater Tuna, Anything Goes, The Jenny Wiley Story, 1992.

Selected Production Experience:

Theatre:

- Greenbrier Valley Theatre, Lewisburg, WV
Puppet design and construction for Little Shop of Horrors, July 2022.
Puppet design and construction for A Christmas Carol, Ghost of Christmas Future – December 2018.
- Harrisburg Opera, Harrisburg, PA
Costume consultant, workshop production – May 2005.
- Central Pennsylvania Youth Ballet, Carlisle, PA
Stitcher – June 2001.
- Utah Shakespearean Festival, Cedar City, UT
Milliner – Summer seasons, 1993, 1994, 1995.
- North Carolina Shakespeare Festival, High Point, NC
Shop Supervisor – Summer Season, 1993.
Assistant to the Supervisor – 1992.
Stitcher – 1991.
Stitcher – 1990.
- Theatre Virginia, Richmond, VA
Freelance costumer/craftsperson – 1992-1994.
Apprentice costumer – 1987-1989.
- Richmond Ballet, Richmond, VA
Freelance costumer/craftsperson – 1992-1994.
Interim resident costumer – Spring 1990.
- University of Richmond, Richmond, VA
Freelance milliner – 1995.
Freelance cutter/stitcher – 1993-1994.
- Paramount Productions' King Dominion, Richmond, VA
Freelance stitcher/craftsperson – 1990-1994.
- Theatre IV, Richmond, VA
Freelance stitcher/craftsperson – 1992-1994.
- Lime Kiln Arts, Lexington, VA
Costumer – Summer seasons 1987 and 1988.
- Theatre on the Square, Memphis, TN
Stitcher/craftsperson – Fall 1987.

Film & Television:

- ABC News on location in Greensboro, NC
This Week with David Brinkley, Makeup – 1993.
- Forrest Gump, Washington, DC, on location
Fabric painting and dyeing – 1993.

Selected Academic Designs:

- Dickinson College, Carlisle, PA

Costume Designer for the following productions:

ArtWalks, Fall 2022.

Little Shop of Horrors, Spring 2022.

Moving Bodies/Dancing Histories, Fall 2021.

ArtWorks (DTG concert), We are Pussy Riot / Everything is PR, Fall 2019.

Oh What a Lovely War, Spring 2019. Fall 2018 D.T.G. Concert, Mr Burns: A Post Electric Play, Fall 2018.

The Grapes of Wrath, Fall 2017.

The Spring 2017 D. T. G. Concert, Next to Normal. The Fall 2016 D.T.G. Concert, The Three Sisters.

The Spring 2016 D.T.G. Concert, Big Love, The Fall 2015 D.T.G. Concert, Pocatello.

The Spring 2015 D.T.G. Concert, Our Country is Good, The Fall 2014 D.T.G. Concert, Fiddler on the Roof.

The Spring 2014 D.T.G. Concert, Burial at Thebes, The Fall 2013 D.T.G. Concert, A Flea in her Ear.

The Spring 2013 D.T.G. Concert, The Conference of the Birds. The Fall 2012 D.T.G. Concert, Spitfire Grill (Supervised student designer).

Costume Designer and studio manager for the following productions:

The Fall 2011 D.T.G. Concert, Much Ado About Nothing.

The Spring 2011 D.T.G. Concert (supervised student designer), The Caucasian Chalk Circle, The Fall 2010 D.T.G. Concert, Lucky Stiff,

The Spring 2010 D.T.G. Concert, On the Verge, Noises Off! (supervised student designer), The Fall 2009 D.T.G. Concert, Finding Don Quixote,

The Spring 2009 D.T.G. Concert, Machinal, Talking With, Sunday on the Rocks, The Fall 2008 D.T.G. Concert, A Little Night Music,

The Spring 2008 D.T.G. Concert, The Fall 2007 D.T.G. Concert, The Ballad of the Sad Cafe,

The Spring 2006 D.T.G. Concert, An Enemy of the People, The Fall 2005 D.T.G. Concert, Spinning Into Butter,

The Spring 2005 D.T.G. Concert, Ondine, Miss Julie, The Fall 2004 D.T.G. Concert, Merrily We Roll Along, The Eye of the Beholder,

The Spring 2004 D.T.G. Concert, Absolutely (Perhaps), Smoking Lesson (co-designed with student), The Fall 2003 D.T.G. Concert, The Love of the Nightingale,

The Spring 2003 D.T.G. Concert, Goodnight Desdemona, Goodmorning Juliet, An Evening with Tennessee Williams, It Could be Worse,

The Spring 2002 D.T.G. Concert, Julius Caesar, The Warped Burlesque,
 The Fall 2001 D.T.G. Concert, The Heidi Chronicles,
 The Spring 2001 D.T.G. Concert, Moon Children, Cabaret,
PerksDanceMusicTheatre, Hotel Intolerato,
 The Spring 2000 D.T.G. Concert, The Blue Room, Hamlet, The Fall
 1999 D.T.G. Concert and The Learned Ladies.

- Berry College, Rome, GA

Costume Designer and Shop Manager for the following productions:

The Winter's Tale, Diviners, Broken Hearts, Dance Concert '99,
Crimes of the Heart (supervised student designer), Dance Concert '98,
What I Did Last Summer, Seamarks, Antigone, Annie Get Your Gun,
Noises Off!, Agnes of God, Big River (co-designed with student), The
 Tempest, Blessings (2 of 3 productions, supervised student designer on
 third), Guests, A Different Moon, The Importance of Being Ernest, and
Carousel (as guest artist in residence).

- High Point University, High Point, NC

Designed and built – Picnic, 1993.

- Virginia Commonwealth University, Richmond, VA

Designed and built – Iphygenia at Aulis, Spring 1991, The Skin of Our
 Teeth, Fall 1991, John Brown's Body, Spring 1992.

Costume Shop Supervisor for entire 3 years as an M.F.A.
 candidate.

Honors:

Phoebe Award

Richmond Times Dispatch, Richmond, VA.

Crimes of the Heart, at Theatre IV was awarded Best Production of the
 Year – 1993.

Curtis C. Bishop Award

Averett University, Danville, VA.

Award for outstanding student service to the institution.

Alpha Psi Omega Award

Averett University, Danville, VA.

Awarded twice for outstanding service to the theatre program.

Averett Players' Award

Averett University, Danville, VA.

Award presented to student deemed most valuable to the organization.